

Art League of Baytown (ALB)
2019 Member Spring Show Prospectus
Juror: Suzanne Sellers

EXHIBITION – Friday, May 3 – Friday, May 31, 2019

AWARDS RECEPTION – Saturday, May 4. 7 – 9pm.

ELIGIBILITY – ALB members only (non-members are welcome to join at registration - \$30 annual membership fee). College and High School (16 years or older) students may join for \$10 with their student ID; this includes 1 entry.

ENTRY GUIDELINES – ALB members and students may enter up to 4 works. The first entry is free with membership fee for students. It is \$10 per entry for regular ALB members who are current in their dues. Entry fees are non-refundable.

REGISTRATION – Work must be delivered in person to the Art League of Baytown, 110 W. Texas Ave. Artwork may be submitted 10 am – 4pm Wednesday & Thursday, May 1st - 2nd. Friday, May 3rd from 10-1pm. **Absolutely no entries will be accepted after 1 pm on Friday.**

The Art League may reject any work of art that does not meet the rules. All works must have been completed in the last 2 years (except the *Theme Art* category). No work previously shown in an ALB show will be accepted. No nudes will be permitted or any work depicting the occult or other controversial subjects. Work must be original in concept and design; no copies will be judged. Photographs or pictures may be used for reference in creating work. Absolutely no prints of giclees of original work will be accepted. No patterns, kits or molds may be used (except casting of your own work using the skills you have learned in a class).

PICK-UP – Pick up of entries will be Thursday and Friday, May 30 & 31st from 10-4pm., and Saturday, June 1st from 10-1pm.

DIVISIONS

EMERGING ARTISTS - High School and College Students

BEGINNERS - artists working in any media less than 3 years; classroom supervision is allowed

INTERMEDIATE – artists working in any media more than 3 years, but with few sales and/or sales at prices minimally above supply costs

ADVANCED – artists who have been working in any media more than 3 years and have had sales significantly above supply costs and/or 1st, 2nd, or 3rd place wins in the *Intermediate* division. Artist's choice to advance to *Professional*

PROFESSIONAL – teachers & artists who are paid for art as a profession, artists with regular sales considerably over supply costs, or artists who have placed 1st, 2nd or 3rd in the *Advanced* division in any Art League or City sponsored show should participate in the *Professional* division.

CATEGORIES:

NOT UNDER GLASS (NUG) – any 2-D work equipped to without protection from glass or acrylic.

UNDER GLASS (UG) – any 2-D work equipped to hang with protection by glass or acrylic (other than photography).

PHOTOGRAPHY – black/white, color and digitally enhanced photographs

3-DIMENSIONAL (3-D) – work that is free standing or hanging intended to be seen from all angles.

THEME ART – **“RESTROSPECTIVE”** - open interpretation (within the rules) in any media that has

been done in the past (*no time limit*), but never shown in an Art League member show.
The entry **limit is 1 piece**.

SPECIFICATIONS - All work must be installation-ready. 2-D work should be equipped with a cable or wire for hanging that does not show above the top of the piece. Absolutely no saw-tooth hangers. NUG painting should be dry and edges finished (e.g. framed or with painted edges free of staples). Any work on paper (UG and PHOTOGRAPHY) should be framed under glass or acrylic, unless the photograph is printed on metal or acrylic. Work that is 28" x 32" or larger must be framed with acrylic to prevent exceedingly heavy weight. No works exceeding 4' x 4' will be accepted. #D work will be displayed on tables or pedestals unless the artist chooses to supply their own display fixture. Sculpture may not exceed 72" in any direction and can be easily moved by 2 people.

AWARDS:

Best of Show - \$300

Emerging Artists – one winner for students. Winner will receive summer exhibit space at the Art League. Emerging artists are not eligible for Best of Show.

Beginners – Honorable mention for artists working in any media less the 3 years.

Intermediate, Advanced & Professional – winners will each receive 1st - \$100, 2nd - \$75 and 3rd - \$50

Theme: "Retrospective" – There will be one \$100 winner only (no 2nd or 3rd place).

Award amounts subject to change provided there are a reasonable number of entries.

The Spring Show Committee can combine categories of divisions within a category as required to have a reasonable field for judging. Similarly, 3-D 2nd and 3rd place awards may be withheld if there are too few entries.

It is the judge's choice to award *Honorable Mentions* in any Division & Category.

ALL WORK MUST REMAIN ON DISPLAY FOR THE ENTIRE LENGTH OF THE SHOW.

REGISTRATION ID TAGS MUST BE COMPLETED AND ATTACHED TO THE BACK OF EACH ENTRY.